# **Dada**

### INDADA— NICOLA GALLIZIA 2010



Informal, pragmatic, no frills. INDada has the necessary technology, solid, functional, efficient and austere quality. It is sober and substantial, consistent and accessible, but has valuable design and functional details. It is the latest innovation of Dada know-how. It is versatile thanks to the wealth of accessories and components. It is solid and reliable. It is perfectly compatible with all standard household appliances. It is a perfect synthesis of a few simple elements combined in a modular way so as to facilitate planning and installation.

#### photo finishings

- UV glossy lacquered dolomite cod. LU105 base unit doors
- Silestone grey amazon suede worktop, splash back and base unit side panel
- nordic oak cod. LM11 wall unit doors
- goffrato lacquered dolomite cod. LG105 shelves
- Sga.Bello stool, matt polyurethane curação cod. LO49
- UV glossy lacquered dolomite cod. LU105 columns other products
- 505 system by Nicola Gallizia (Molteni&C) matt chack white lacquered and black oak
- LessLess table by Jean Nouvel (Molteni&C)
- white Alfa chairs by Hannes Wettstein (Molteni&C)
- 60 stools by Alvar Aalto (Artek-Vitra)
- Panna Cotta and 45° small tables by Ron Gilad (Molteni&C)
- Portfolio sofa by Ferruccio Laviani (Molteni&C)

PRODUCT SHEET

REGISTERED DESIGN

V 08.2014

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#### photo finishings

- concrete finish melamine cod. LM12 base unit doors and side panels
- concrete finish cod. LP12 laminated worktop
- boiserie with smoked oak shelves cod. LM10
- Sga.Bello stool, matt polyurethane white cod. LO01
- concrete finish melamine cod. LM12 wall units and doors
- matt lacquered white cod. LO01 columns other products
- Frame table by Pinuccio Borgonovo (Citterio)
- Who chairs by Rodolfo Dordoni (Molteni&C) black oak and leather

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